

AC/DC



**Electrifying rock 'n' roll  
from**

**AC/DC**



"HIGH VOLTAGE" K10257



**"DIRTY DEEDS  
DONE DIRT  
CHEAP"**

**New Album  
OUT SOON**

**New Single  
"HIGH VOLTAGE"**

K10860



FREDERICK BANNISTER PRESENTS

THE AC/DC "DIRTY DEEDS DONE DIRT CHEAP" TOUR OF THE U.K.

# AC/DC



## U.K. AC/DC AUTUMN TOUR ITINERARY

Wednesday Oct 27	SOUTHAMPTON, University
Thursday Oct 28	
Friday Oct 29	BIRMINGHAM, Town Hall
Saturday Oct 30	LANCASTER, University
Sunday Oct 31	EDINBURGH, Caley Cinema
Monday Nov 1	OFF
Tuesday Nov 2	GLASGOW, City Hall
Wednesday Nov 3	MANCHESTER, University
Thursday Nov 4	
Friday Nov 5	CARDIFF, University
Saturday Nov 6	LIVERPOOL, Stadium
Sunday Nov 7	BRISTOL, Colston Hall
Monday Nov 8	
Tuesday Nov 9	NORWICH, St. Andrews Hall
Wednesday Nov 10	HAMMERSMITH, Odeon
Thursday Nov 11	GUILDFORD, Civic Hall
Friday Nov 12	CAMBRIDGE, Corn Exchange
Saturday Nov 13	NEWCASTLE, University
Sunday Nov 14	OFF
Monday Nov 15	OXFORD, New Theatre
Tuesday Nov 16	

### AC/DC are:

ANGUS YOUNG  
MALCOLM YOUNG  
BON SCOTT  
MARK EVANS  
PHIL RUDD

### MANAGEMENT:

Michael A. Browning  
For Trans-Pacific Artist  
Management

### AGENCY:

John Jackson for COWBELL  
Ltd.

### RECORD CO:

ATLANTIC RECORDS

### PRODUCERS:

George Young & Harry Vanda  
For Albert Productions

### PUBLISHERS:

E.M.I. Music

### PUBLICITY:

Coral A. Browning

### TOUR MANAGER:

Paul 'Scottie' Wright

### EQUIPMENT:

Back Line—Marshall &  
Slingland Drums  
P.A.—Entec  
Lights—Entec

### OFFICIAL FAN CLUB:

Sandra Munday—6 Floyd Rd,  
Bury St Edmonds, Suffolk

### PROGRAMME/ MERCHANDISING

The Concert Publishing Co.

### PHOTOGRAPHS:

Centre Colour: Bubi Heileman.

### BLACK & WHITE:

Dick Barnatt.  
Denis O'Regan.  
Mike Putland.  
Bob Hope.  
Bubi Heileman.

Who'd ever think someone as ugly as them would pick up the girls!! Speaking was a disbelieving spectator at a recent AC/DC concert at which young girls had stormed the stage, almost wiping out guitarist Angus Young and singer Bon Scott, in their enthusiasm for closer contact.

At first glance it wasn't hard to share his disbelief, Angus Young for instance is probably the most sullen, most unprepossessing guitarist ever to set young female hearts throbbing with desire. He's just like that ugly, mean, son-of-a-bitch that used to beat you up in a back alley when you were at school.

His brother Malcolm, a few years ago looked a bit like Prince Valiant. He had thick, straight dark hair, regular features and an olive skin. But these days he cultivates a bored, dissolute look—puffy eyes and bloated skin. The sort of look you get after a year of solid drinking, unsavoury company and late nights.

And Bon Scott... omigod! He's 30 but looks younger—all except for his skin, which doesn't look a day younger than 45. He has a regulation prison length hair cut, two pierced ears and an amazing display of tattoos over his biceps and arms. Real sailor tatt stuff—cockatoos, snakes wound, knives and intertwined roses.

Phil Rudd, the drummer, looks the healthiest of the lot, clear skin and clear eyes. But, the clean-cut effect is somewhat spoiled by his set of sailor's tatoos.


The bass player Mark Evans looks like a slightly heavier version of Malcolm Young. In keeping with the band's punkoid looks, he met the group as he was being thrown out of a rough pub in Melbourne.

The ironic thing about AC/DC's surge of popularity with the younger Australian punters is that just two and a half years ago they started out as a teen-appeal band—all prettied up and wearing glam costumes that pointed out the bi-sexual connotations of their name. They didn't get out of the local Sydney dance circuit with that act, and soon they moved to Melbourne, exchanging their original singer and drummer for Bon Scott and Phil Rudd and adding basser Mark Evans some months later. Angus and Malcolm are the only members who've been in every variation of the band.

In Melbourne throughout '74 and the early part of '75 AC/DC built up a strong following on the rough 'n' tough put circuit. They dropped the bi-sexual connotations from their name—concentrating entirely on its high voltage, electrical aspects.



# AC/DC



Their first album, "HIGH VOLTAGE" was recorded fairly soon after Scott, Rudd and Evans joined the band. The sound was righteous and rocky and they looked... well, as we said before, they didn't look like the boys next door (unless you lived in the roughest part of town that is), but they caught on anyway.

They were everything the Bay City Rollers didn't stand for. Maybe it was the way Angus Young dressed in a school boy's uniform and played with a satchel on his back. Maybe it was the way he jumped and rolled around the stage like a demented epileptic while not missing a note of his guitar duties. Maybe it was the way Bon Scott leered and licked his lips while his eyes roamed hungrily up and down little girls dresses.

Whatever, it was unlikely, and even the band were surprised by the eagerness with which the young girls joined with their regular, pub-going audiences to sweat 'n' scream. They attracted 6,000 to their own Festival Hall concert in Australia and consistently drew more applause than the bands they were supposed to be supporting on other gigs. The highlight of their Australian mania came when 10,000 school girls tried to cram into a space big enough for 300 at a free concert in Myers retail store in Melbourne.

Since their arrival in the U.K. last April '76, AC/DC have stunned, shocked and surprised the English punters with their high power rock 'n' roll stage act.

After just arriving in the U.K. they found themselves on the road doing gigs all around the country. They have also done a highly successful residency at London's Marquee Club, where they kept breaking their own attendance record week after week, getting over 1,000 punters into a 700 capacity area.

They rocked at the Reading Festival—have done a tour of Scandinavia and have just completed a tour of Europe with Ritchie Blackmore's Rainbow.

Their second album for Atlantic "DIRTY DEEDS DONE DIRT CHEAP" is out now, and AC/DC take the stage on their first major British Tour —

Aren't they worried about the effect of their rough-house antics and rudie stage behaviour on their more innocent fans? (Angus has this trick he uses sometimes—he pulls down his school pants and sticks his bare bum out) —

"Have we got any innocent fans?" asks Angus.

# **REMEMBER**

**WHERE YOU SAW THEM FIRST**

in  
**sounds**

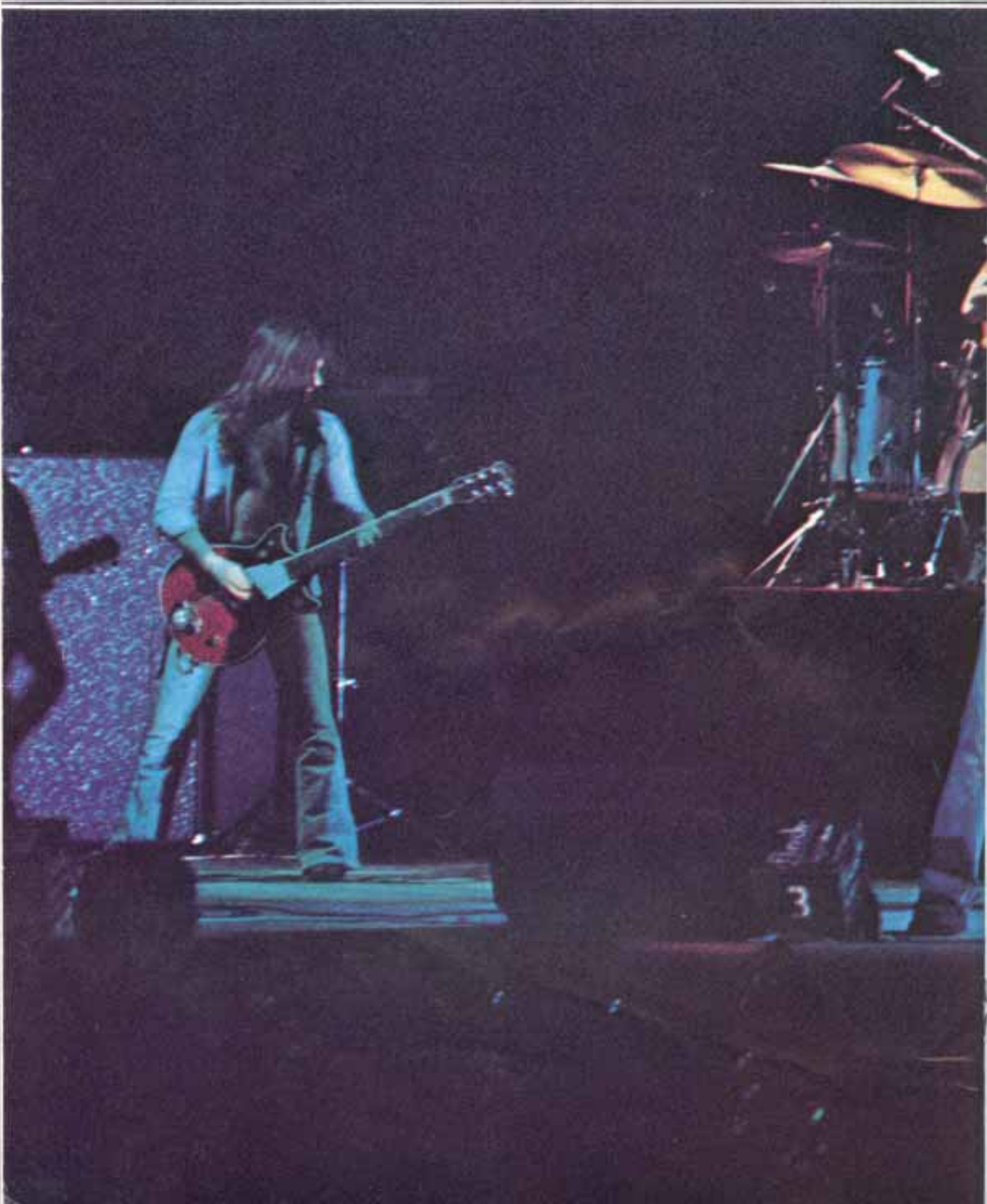
**the rock  
'n' rollers  
rock 'n'  
roll  
paper**

**Dirt Cheap  
&  
Devastating**



# AC/DC







AC/DC



**NAME:** ANGUS YOUNG  
**BORN:** 31st March 1959, Glasgow, Scotland.  
**DISTINGUISHING FEATURES:** Is always in school uniform; bruised knees; runny nose; blackened eyes; followed by swarms of flies.  
**ALIAS:** "A" BOMB  
**ATTENTION:** Suspect is suspect, mean and foul, frequents milk bars and school buildings. Proceed with caution if suspect is in bed with homework.

Lead guitarist and school boy — younger brother of Producer George Young. Angus has been known during a performance to cover five miles, roll around the stage, mount the speaker boxes, play guitar with his teeth, play one handed, leap into the audience and back onto the stage in a single bound — and appear as SUPER ANGUS!

Some attribute his energy to his staple diet which consists of chocolate bars, chocolate milk-shakes and smarties. But Angus will tell you that it all started at the ripe old age of 14 when he tripped over a guitar lead and fell on his back — he decided to make it look intentional and rolled around on the floor. It was the first time he received a standing ovation. His ambition — mainly to reach 18, and to buy Tasmania — he wouldn't mind a yacht one day so that he could wear a sailor's suit and Captain's hat and get the girls like Hugh Hefner does. He also does a great impression of James Cagney!



**NAME:** BON SCOTT  
**BORN:** 9th July, 1946, Kirriemuir, Scotland.  
**DISTINGUISHING FEATURES:** Tattoos, film star teeth; sirs chest.  
**ALIAS:** "BON"  
**ATTENTION:** Caution should be observed if suspect is seen clutching empty Stones Ginger Wine bottle.

Vocalist and chaperone for AC/DC. Bon is the old man of the band so naturally the boys look to him for sound advice when it comes to all the things that confront a young, touring rock 'n' roll band. The do's and don'ts, such as avoiding the Mayor's Daughter!

He is hailed by critics as being a superior lyricist, and has the voice to match. Bon is a rough diamond, but under those tatoos and leather gear beats a heart of gold!



# AC/DC



**NAME:** MALCOLM YOUNG  
**BORN:** 6th January, 1953, Glasgow, Scotland.

**DISTINGUISHING FEATURES:** Pug face.  
**ALIAS:** Slob hand; Lazy fingers.  
**ATTENTION:** Suspect is notorious for bum riffs due to excessive indulgence in alcoholic beverage.

Rhythm guitarist and second younger brother to George Young, Malcolm creates the foundations of the rocking music that is AC/DC. Not only is he a great guitarist and songwriter, but also a person with vision—he is the planner in AC/DC. He is also the quiet one, deep and intensely aware. This coupled with his sensual good looks, makes him an extremely popular member of AC/DC.



**NAME:** MARK EVANS  
**BORN:** 2nd March 1956, Melbourne, Australia.

**DISTINGUISHING FEATURES:** Bloodshot eyes;  
**ALIAS:** "THE SANDMAN"  
**ATTENTION:** Approach with caution: may be armed with a billiard cue or the jack.

Good bass players are hard to find. Here was no exception to the rule with AC/DC. Mark fell into the position at the bottom of the stairs of a Melbourne club while being ejected by bouncers for some boyish prank. He recognised AC/DC about to enter the club, and mentioned that he was a bass player—an audition was immediately arranged, and he proved to be just what the boys were looking for.



**NAME:** PHIL RUDD  
**BORN:** 19th May 1954, Melbourne, Australia.

**DISTINGUISHING FEATURES:** Tattoos, one on right arm and one on left arm.  
**ALIAS:** Left hook Rudd.  
**ATTENTION:** See Alias.

Drummer and bodyguard to Angus. When Phil auditioned for the position with AC/DC he walked in and virtually took over. Just the sort of aggressive little rocker the boys were looking for.

The proof of his rapport with the other boys is on record. None of your fancy stuff, just solid rock 'n' roll drumming.

# The **BARR** Big Three

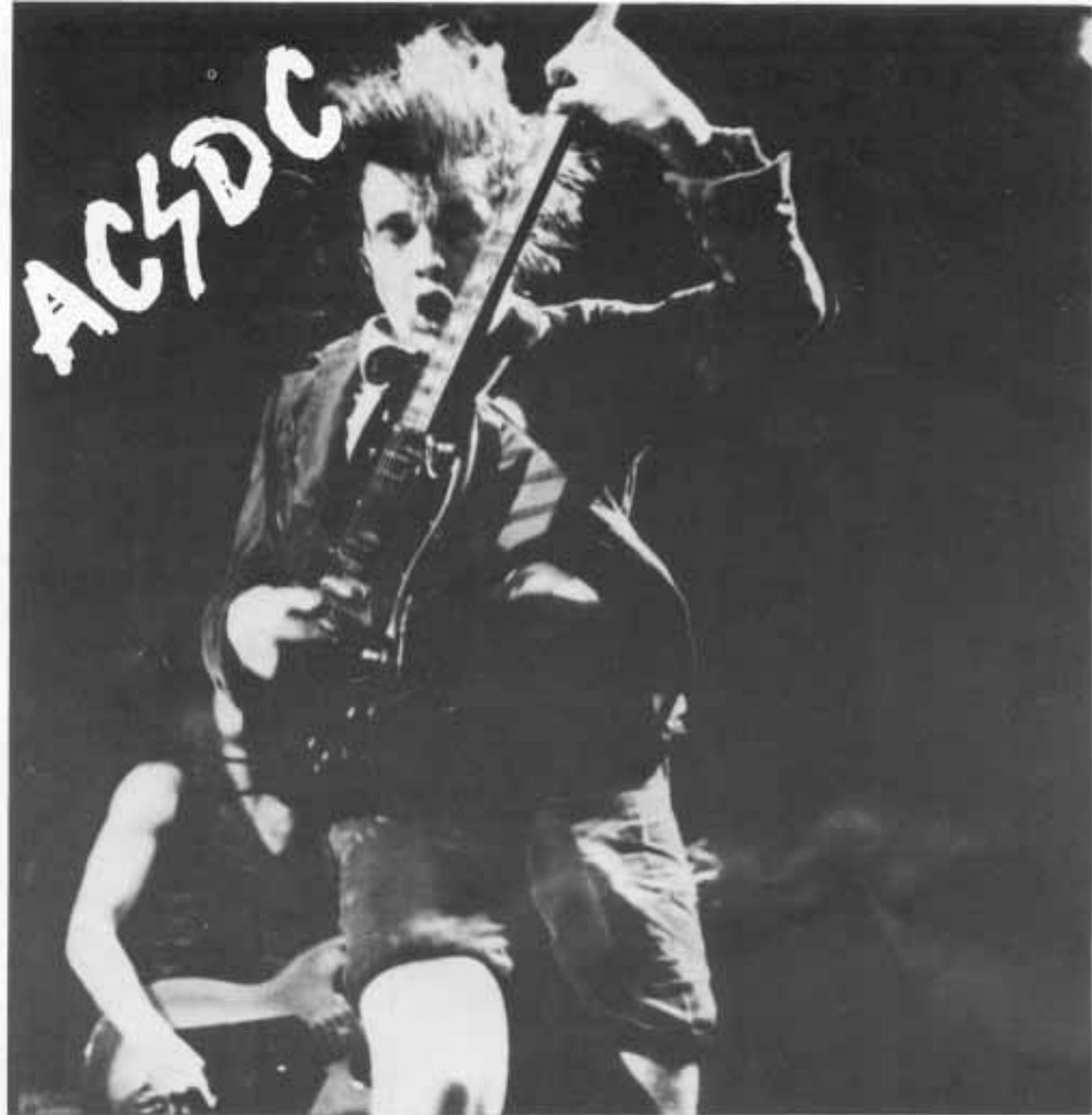


**top of the pops**

# AC/DC



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AC/DC



# BABYCHAM GIVES YOU THE STARS



## ARIES

This could be your night. Out to a show. Maybe even dinner for two. (Make sure he pays.) Candlelight. Romance. All that stuff. Keep your eye on him though. If he starts lining up the Babychams like there's no tomorrow, perhaps it's time to start wondering what his game is.



## TAURUS

Sorry Taurus, no film stars, pop stars or fascinating celebrities dropping into your life this week. You'll have to make the best of it. Take another look at the old wreck sitting next to you. He's not too bad. After he's bought you a couple of Babychams he might even start to resemble a member of the human race.



## GEMINI

This looks like a good month for a nervous breakdown. Saturn. Mercury. Venus. Pluto. They've all deserted you. The only cure comes in a bottle. It's clean, refreshing, sparkling. It's Babycham.



## CANCER

This month you might just meet your match. You know. Deceitful. Cheating. Two-timing. Selfish. Tricky. You're going to have your work cut out to keep this one under control. My advice is to sting him for as many Babychams as pos. and then get rid of him quick.



## LEO

Watch out for lions.



## VIRGO

I've searched the constellations for some sign of impending disaster. And so far I haven't found it. Things look pretty good. Lots of Babycham. Parties. Fun. Men etc. But don't get carried away. I'm still working on it.



## LIBRA

This looks like a good month to find yourself a rich oil sheik. You know,

to pay for those little expenses. Like the new mink. The trip to the Bahamas. The new Rolls. Until he turns up though, it looks like you'll have to put up with the diminutive pay packet of the pauper in your life. Not to worry, at least he can afford the odd Babycham.



## SCORPIO

Same old thing. Not enough money. Not enough men. No parties. No fun. Don't worry. Have a Babycham or two. And, as you taste that sparkle and life reflect to yourself, on how much worse it could all be.



## SAGITTARIUS

In your sign, Venus is being a tricky little so and so this week. And Mercury doesn't bear thinking about. It looks like the old love life will get pretty dodgy. You'll go through a rough patch at work. The pub might even sell out of Babycham. But apart from being chucked, or getting the sack, this looks like a good week for you.



## CAPRICORN

You'll meet your dream man soon. A man who sends flowers. A man who cares. He always puts the girl in his life first. He always pays. A tender but powerful lover. Handsome. Witty. Charming. Intelligent. He buys plenty of Babycham for his woman. He always has a compliment. And he's married. To someone else.



## AQUARIUS

Like Virgo, things look pretty good. Lots of Babycham. Parties. Fun etc. But don't get carried away. Like Virgo, I'm still working on it.



## PISCES

Wedding bells at last. There won't be a dry eye in the church. A beautiful ceremony, followed by an equally enjoyable reception. Babycham will be served in abundance. The groom will be the most handsome man there. And, you guessed, you'll be one of the bridesmaids.

**BIRTHDAY GIRL**  
Take it easy. You're not getting any younger.



got sparkle - got life